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Nova Scotia College of Art and Design

February 24, 1987

To Whom It May Concern:

Re: Mr. Brad Brace

Brad Brace is one of the most gifted artists of his generation in Canada. What impresses most is the sense of unity that he can bring to the bewilderingly diverse manifestations of his art. In some ways, photography still seems central and he is a superb, highly technically proficient but also brilliantly imaginative photographer. But in the context of his art, he seems to be able to make as much of "found" photographs by others as of suspended objects or a blue chalk line "snapped" onto a wall. At times the radiance of an exquisitely chosen patch of colour may light up a whole gallery, but, amazingly, a whole book of murky grey photographs on newsprint can convey the essence of the same sensibility.

I can commend Brad Brace most highly for any enterprise relating to his art. I can also recommend him as a person. I have known him for many years, and worked closely with him while he was an undergraduate at the University of Guelph and then while he was a M.F.A. student at Nova Scotia College of Art and Design. He has a pleasant, modest personality and I enjoyed working with him very much.

Signed:

A handwritten signature in cursive script that reads "Eric Cameron".

Eric Cameron
Full Professor
Art History Division

EC/hm